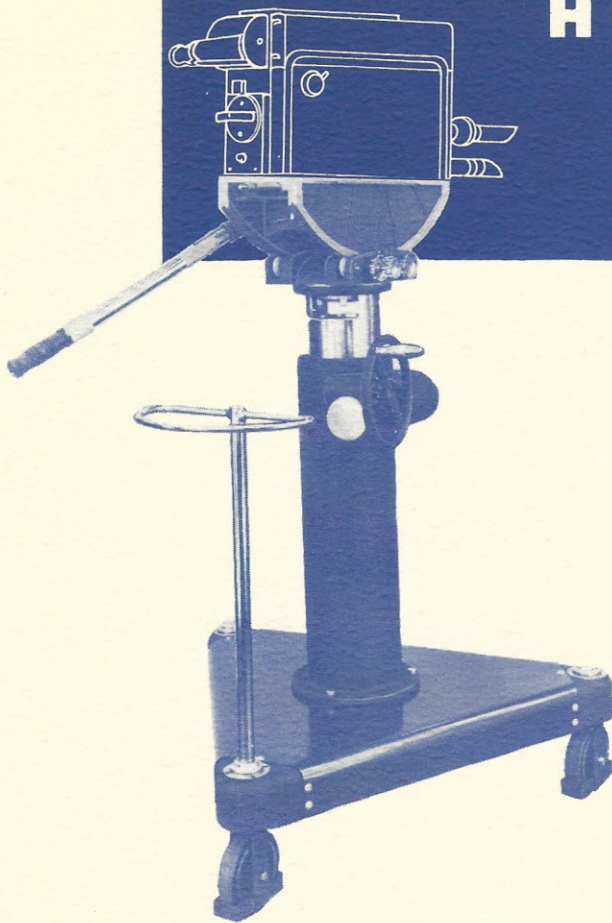


HOUSTON FEARLESS

PD-7

Television Pedestal



*Extremely light and maneuverable!
Ideal for the small studio!*

Better showmanship . . . more versatile camera effects . . . smoother television production is now available to every television station with the new Houston Fearless PD-7 Pedestal. Smaller, lighter, it gives the camera complete mobility . . . gives the cameraman greater operating ease and better control. Its new, simple practical design is the result of Houston Fearless' ten years' experience in engineering and building studio equipment for 98% of all U.S. television stations.

EASY DOLLYING

The PD-7 Pedestal is easily operated by the cameraman alone. Because of its unusually light weight, it is easily positioned in the studio or rolled for running dolly shots. Rolls smoothly, quietly on rubber-tired, ballbearing wheels. Adjustable cable guards are provided at each wheel.

CHOICE OF STEERING

Two types of steering are provided: 1. PARALLEL STEERING, in which the three wheels are locked parallel and turn together. This method of steering is

desired for straight-line tracking in running dolly shots. 2. TRICYCLE STEERING, in which all steering is done with the rear wheel, while the front wheels are locked in parallel. This enables the pedestal to turn sharply in any direction or to rotate around its own axis. Changing from one type of steering to the other is accomplished by simply lifting the steering wheel. By rotating the wheel 180°, it can be used either as a tee handle or a semi-circular steering wheel.

RAISING AND LOWERING CAMERA

The shaft supporting the camera is quickly, easily raised or lowered (while dollying, if desired) from a low of 34" to a high of 55" by turning a hand wheel conveniently located on the side of the column. Little effort is required because of the high gear ratio and counterbalancing spring.

PANNING

With the wheels set for tricycle steering, the pedestal can be rotated for panning. Most panning, however, is accomplished with the head. The PD-7 is designed to accommodate the Houston Fearless Friction Head, Houston Fearless Cradle Head or any other standard head.

EXTREME MANEUVERABILITY

Because of its unusually light weight and maneuverability, the PD-7 is perfect for crowded studios or remote telecasts. Will pass through a 34" door, or with steering wheel removed, through a 30" door. Center column and steering shaft may be quickly removed from the base for transporting to field locations.

QUALITY CONSTRUCTION

The Houston Fearless PD-7 Pedestal is precision built of the finest metals . . . steel, aluminum, bronze . . . each tested and selected for its specific purpose. It is engineered to give years of dependable service.

SPECIFICATIONS

Maximum Height (Not including head).....	55"
Minimum Height (Not including head)	34"
Maximum Width	34"
Minimum Width (With steering wheel removed)	30"
Weight	140 lbs.
Shipping Weight (approx.)	200 lbs.

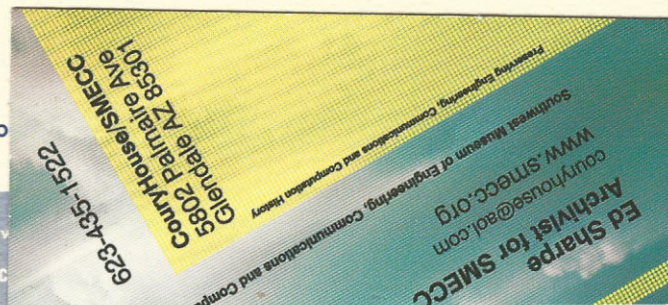
Cradle Head shown is not included with pedestal.



DIVISION COLOR CORPO

11801 W. OLYMPIC BLVD., LOS ANGELES 64, CALIF. • BRADSHAW

WORLD'S LARGEST MANUFACTURER OF MOTION PICT

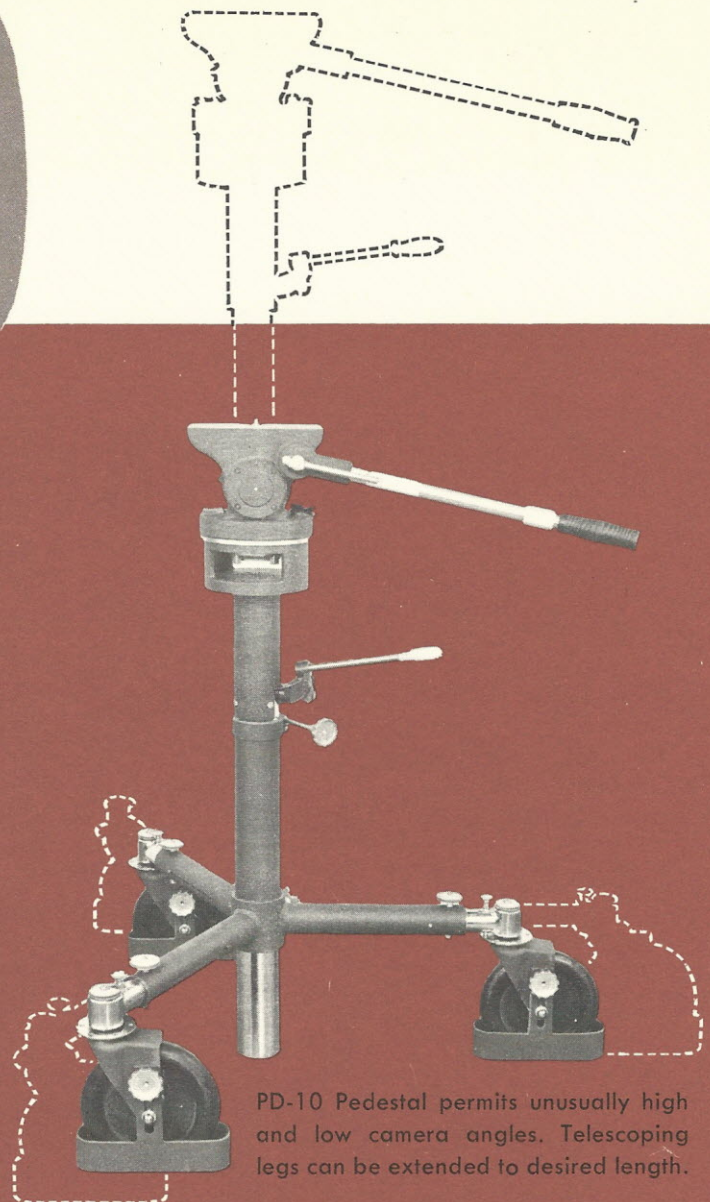


HOUSTON FEARLESS

PD-10

Portable TV Pedestal

Now, for the first time, a precision-built, quality TV camera pedestal that is priced lower than many tripod-dolly combinations, yet offers numerous important advantages. The Houston Fearless PD-10 TV Pedestal is the perfect answer for small studios, for auxiliary cameras and remote broadcasts.



PD-10 Pedestal permits unusually high and low camera angles. Telescoping legs can be extended to desired length.

EXTREMELY MANEUVERABLE

Because of its light weight, the PD-10 is easy to handle providing fast, smooth camera mobility. For steady, straight-line dolly shots, all three wheels can be locked in parallel or left free for maximum maneuverability. Adjustable telescoping legs can be quickly lengthened for increased stability or shortened for work in crowded studios. Will pass through 32" door.

HYDRAULIC HEIGHT-ADJUSTMENT

Between takes, the camera can be quickly, easily raised or lowered by means of a hydraulic jack conveniently located on the center column. Locks securely at desired height.

HANDLES ALL MONOCHROME CAMERAS

The PD-10 accommodates all standard friction or

cradle heads and all types of monochrome cameras from the Vidicon up to the I.O.

LIGHTWEIGHT-PORTABLE

Although exceptionally sturdy and rigid, the PD-10 weighs only 78 lbs. It can be quickly disassembled and packed into a small space for easy transportation to remote locations.

PRECISION BUILT

In every respect, the PD-10 is a fine piece of equipment. All materials and workmanship live up to dependable Houston Fearless standards.

LOW PRICED

The PD-10 is the lowest-priced, top-quality TV Pedestal ever built, well within the reach of every television station.

HOUSTON FEARLESS PD-10 TV PEDESTAL

Accepts any standard head, any TV camera from Vidicon to I.O.

Hydraulic jack easily, quickly, silently raises pedestal to maximum height or lowers.

Telescoping legs can be extended to maximum length of 26 $\frac{13}{32}$ " or shortened to 20 $\frac{1}{2}$ ". Pins hold securely in position.

All three wheels can be locked in parallel for straight-tracking dolly shots or left free for maximum maneuverability. Pins lock each wheel in desired position.

Hard rubber wheels roll easily, smoothly, silently on ball bearings. Extra-large 8" size provides more stability on uneven floors.

Hard, baked enamel gray hammertone finish gives smart appearance, doesn't show hand prints. All fittings in satin chrome.

Easy-access mounting nut makes attaching or removing head fast, easy.

Center column is strong, rigid chrome-plated seamless steel tubing, gives solid, steady support to camera.

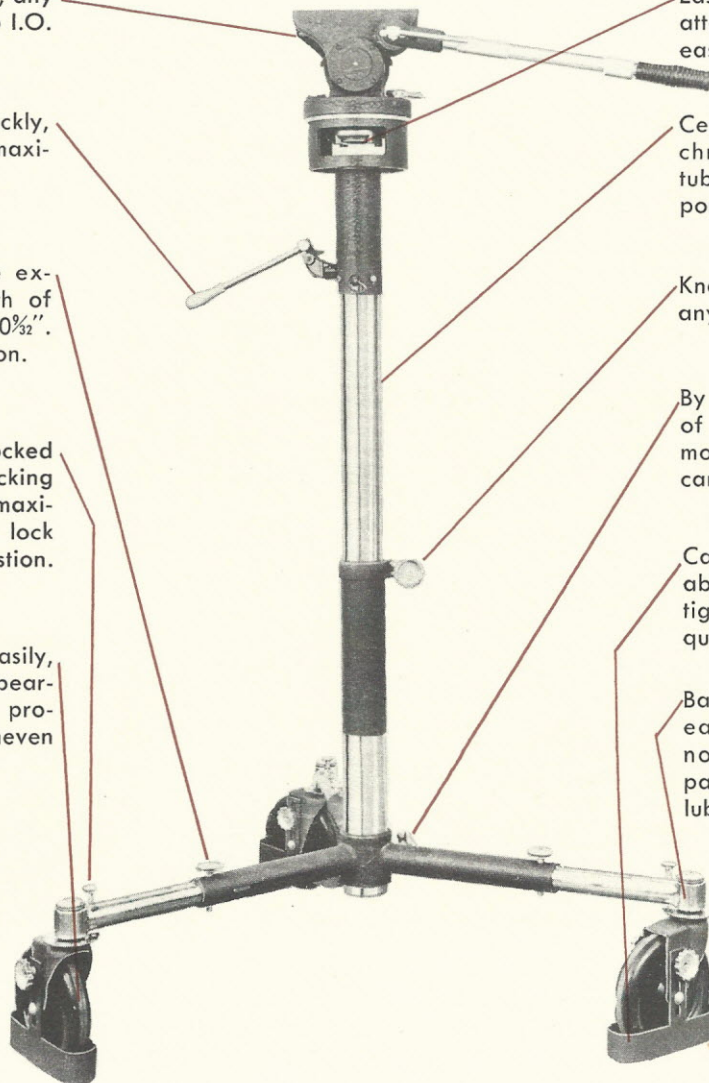
Knob locks column securely at any desired height.

By loosening this knob, bottom of column can be lowered almost to floor for extremely low camera angle.

Cable guards are easily adjustable, held securely in place by tightening knob. No tools required.

Ball bearing assembly permits each wheel to pivot freely, noiselessly. All bearings are packed and sealed with lifetime lubrication.

Can be quickly disassembled for easy transport. Small enough to fit in ordinary car trunk.



SMC

SPECIFICATIONS

Maximum height (Without head).....	60"
Minimum height (Without head).....	35"
Maximum width (With legs extended).....	40 $\frac{1}{2}$ "
Minimum width (With legs contracted).....	31 $\frac{1}{4}$ "
Weight.....	78 lbs.
Shipping weight.....	145 lbs.
Shipping dimensions.....	38"L x 32"W x 16"H

(Friction head shown in photos is not included in cost of pedestal)



11801 W. Olympic Blvd., Los Angeles 64, California